



GRAMMY MUSEUM®'S 2026 GRAMMY® WEEK PROGRAMMING SCHEDULE

WEEK CULMINATES WITH GRAMMY MUSEUM®'S GRAMMY AWARDS® AFTER PARTY ON FEB. 1

LOS ANGELES (JAN. 22, 2026) — The Grammy Museum® announces its 2026 Grammy® Week programming schedule.

Sat, Jan. 24:

EVENT: Grammy Museum Student Showcase

WHAT: The Student Showcase program is designed to offer high school students an opportunity to showcase their musical talents on stage at the Grammy Museum. High school musical acts from the Los Angeles and Southern California area from a variety of genres, including solo performers, bands and groups, will perform in the Museum's award-winning Clive Davis Theater. Ahead of the showcase, students will participate in panel discussions focusing on careers in music, content creation and stage presence, as well as receive real-time feedback from industry professionals during rehearsals. The Student Showcase Finale will be free, open to the public, and livestreamed to reach a wider audience and allow performers to promote their music.

WHEN: 6 – 7:30 p.m.

REGISTER: Click [here](#).

Mon, Jan. 26:

EVENT: Video Game Music: The Expanding Soundtrack Landscape

In Partnership with Artist for Artist

WHAT: Explore the world of video game music in this immersive Grammy Week 2026 session at the Grammy Museum in partnership with Artist For Artist®. Industry leaders Mason Lieberman, **Steve Molitz**, **Sebastian Wolff** and **Cayley Tull** share insights on composing, adaptive scoring, interactive music systems, soundtrack releases, and building sustainable careers in gaming. The program concludes with a hands-on recording workshop, giving participants the opportunity to contribute audio that will appear in a future **Saber Interactive** game—offering a real-world credit and a unique, resumé-worthy experience for aspiring composers.

WHEN: 11:00am – 12:00pm

REGISTRATION: Click [here](#).

EVENT: Music & Technology: ARKAI

WHAT: Join the Grammy Museum during Grammy Week 2026 for an inside look at **ARKAI**, the Grammy-nominated electroacoustic string duo blending violin, cello, electronics, and immersive visuals. Moderated by **Schylar O'Neal**, this session explores their creative process, innovative use of technology in composition and live performance, and the making of their Grammy-nominated album *Brightside*. Audiences will experience how ARKAI bridges classical and



contemporary music, creating cinematic soundscapes and a genre-defying performance that inspires both musicians and music lovers alike.

WHEN: 1:00pm-2:00pm

REGISTRATION: Click [here](#).

Tues, Jan. 27:

EVENT: Home Studio Producers to Grammy Nominees in Partnership with The Digilouge

WHAT: As part of Grammy Week 2026, and in partnership with **The Digilouge**, celebrating 10 years of community building and artist advocacy, join a curated discussion with Grammy-nominated producers **Nick Lee**, **Ariana Wong** and **Khris Riddick-Tynes**. Moderated by **Schylar O'Neal**, the panel explores how today's producers turn home studio creativity into Grammy-recognized careers, develop their sound, and navigate the path from independent creation to industry success. Audiences will gain insight into the tools, strategies and opportunities that shape modern music production and the next generation of hitmakers.

WHEN: 11:00am-12:00pm

REGISTRATION: Click [here](#).

EVENT: Music Production: Behind the Board with Hit-Boy

WHAT: Join the Grammy Museum during Grammy Week 2026 for an inside look at hit-making with **Hit-Boy**, the multi-hyphen, multi-Grammy Award-winning producer behind some of the most influential records of the past two decades. Moderated by **Schylar O'Neal**, this session explores Hit-Boy's creative process, use of production technology, and strategies for developing artists and building sustainable careers in the music industry. Audiences will gain insight into how iconic tracks are crafted from the ground up and learn how emerging talent can turn passion and creativity into professional success.

WHEN: 1:00pm-2:00pm

REGISTRATION: Click [here](#).

Wed, Jan. 28:

EVENT: Women In Music Panel

WHAT: Join the Grammy Museum during Grammy Week 2026 for a **Women in Music Panel** featuring award-winning artists, songwriters, producers, and industry leaders shaping today's music landscape. Panelists include **Ale Alberti**, **Angela V. Benson**, **Joanie Leeds**, and **Nicole Zuraitis**. Moderated by **Danielle Gregorie**, the conversation will explore creative pathways, leadership, advocacy, and evolving opportunities for women across genres and roles in the music industry, highlighting how female artists and executives are driving innovation, influence, and lasting impact in music today.

WHEN: 11:00am-12:00pm

REGISTRATION: Click [here](#).

EVENT: Artist Session: Lynae Vanee

WHAT: Join the Grammy Museum during Grammy Week 2026 for an **Artist Session** with **Lynae Vanee**, a rising spoken word artist, performer and cultural commentator redefining how poetry intersects with music and culture. Moderated by **Schylar O'Neal**, this session explores how she transforms viral digital poetry into recorded art and cultural dialogue. Rooted in Black storytelling and social critique, Lynae blends poetry with live instrumentation, hip-hop influences and meditative soundscapes, offering audiences a bold, timely and thought-provoking performance.



WHEN: 1:00pm-2:00pm

REGISTRATION: Click [here](#).

EVENT: Celebrating Grammy Nominee: Molly Tuttle

WHAT: In association with the Americana Music Foundation and as part of the Grammy Museum's celebration of Grammy Week, the Grammy Museum is thrilled to welcome Grammy-award winning artist and current Grammy nominee Molly Tuttle for an intimate conversation and special performance, in celebration of her Grammy nominations this year for Best Americana Performance and Best Americana Album.

WHEN: 7:30 p.m. – 9:00 p.m.

TICKETS: Click [here](#).

Sun, Feb. 1:

EVENT: Grammy Museum's Grammy Awards After Party

WHAT: Multi-Grammy® nominated Cimafunk is set to headline the Grammy Museum®'s Grammy Awards® After Party. Various artists will perform in the Jazz Lounge, curated by Excelebration Music with music direction by Terri Lyne Carington, on *The Ray Charles Terrace at the Grammy Museum* and Luccihugh will be the evening's DJ. The Grammy Museum's Grammy Awards After Party is made possible thanks to: Häagen-Dazs, the Official Ice Cream Partner; IBM, the Official Artificial Intelligence (AI) & Cloud Partner; and Waymo, the Official Ride Hail Partner. Additional support is provided by Budweiser, CenterStaging, Duncan Hines, and Frontera Wines. The event will take place in both the Grammy Museum and The Novo following the 2026 Grammy Awards on Sunday, Feb. 1. All proceeds from the evolved After Party will fund essential music education initiatives. Wolfgang Puck will be managing the food and bars for the evening.

WHEN: Following Music's Biggest Night

TICKETS: The Museum's After Party is a private, ticketed event.

ABOUT THE GRAMMY MUSEUM

The Grammy Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the Grammy Museum on Facebook, and follow @GrammyMuseum on Instagram and TikTok.

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